

FINE ARTS CURRICULUM

For additional course description information, please visit the Fine Arts department page at:
<http://sabinohighschool.weebly.com/fine-arts.html>

Sabino's Fine Arts Department offers classes in drama, vocal and instrumental music, and art. A participation fee of \$50 is charged to Fine Arts students when they participate in competitive events. In order to graduate, students need one credit of either Fine Arts or Vocational Education. In some Fine Arts classes, it is common to assess a fee covering the cost of projects taken home.

Art



BEGINNING ART

Graduation Requirements: Fine Arts or Elective

Open to Grades: 9 – 12

Course Codes: 06101 / 06102

Prerequisites: None

Length of Course: 2 Semesters

Note:

Description: The student will be introduced to the use of basic drawing and observation skill. Art styles in historical content are reviewed. The student will use the elements of design and the principals of composition in their artwork. The final projects will use a variety of materials to develop self- expression. Beginning Art introduces student to approaches in making, viewing, and understanding art. This course covers the fundamentals of design and expression through numerous art projects in varied media. All students will maintain a sketchbook of weekly drawing assignments.

Homework: Occasionally

INTERMEDIATE ART

Graduation Requirements: Fine Arts or Elective

Open to Grades: 10 – 12

Course Codes: 06091 / 06092

Prerequisites: Beginning Art

Length of Course: 2 Semesters

Note:

Description: The student in this class will continue to make improvements in their drawing, color, special, and composition skills using a variety of techniques and materials. A personal sketchbook as homework will be assigned. The students will prepare a portfolio and be able to prepare artwork of showing. This course will further growth in the creation of and appreciation of art. Students will work on more complex assignments, requiring greater focus and skill. Students will improve their abilities in composition, expression, and understanding of design elements and principles.

Homework: Occasionally

ADVANCED ART

Graduation Requirements: Fine Arts or Elective

Open to Grades: 11 – 12

Course Codes: 06007 / 06008

Prerequisites: Intermediate Art

Length of Course: 2 Semesters

Note:

Description: Designed for the advanced art student. This class will build on prior artistic developed in drawing, color, special, and composition skills using a variety of techniques and materials. Student artwork completed in this class will be used to complete an Art Portfolio that the student can use for future enrollment in advance classes and/or University. Advanced Art will build upon the prior experiences learned in Beginning and Intermediate Art. Advanced Art puts greater emphasis on self-reflected art projects with the goal of developing a cohesive portfolio that demonstrates adeptness in the formal and expressive aspects of art. All students will maintain a sketchbook of weekly drawing assignments.

Homework: Occasionally

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Drama



BEGINNING DRAMA

Graduation Requirements: Fine Arts or Elective

Open to Grades: 9 – 12

Course Codes: 06067 / 06068

Prerequisites: None

Length of Course: 2 Semesters

Note:

Description: This course is designed to introduce students to all aspects of drama. This includes theatre history, acting, play production, lighting, sound properties, set design and individual and group performance.

Homework: Writing and memorizing scripts, reading plays, and writing play reports and critiques. Students are expected to attend all Sabino Players productions during the course of the year (3 per year).

INTERMEDIATE DRAMA

Graduation Requirements: Fine Arts or Elective

Open to Grades: 10 – 12

Course Codes: 06069 / 06070

Prerequisites: Beginning Drama; Audition

Length of Course: 2 Semesters

Note:

Description: Students will master advanced skills in acting, lighting, sound and set building. They will also produce one full length play as well as shorter presentations. This class intends to foster a deeper appreciation of the dramatic arts and the universality of theatre.

Homework: Memory work is required for plays, as well as rehearsal time on your own for some duo-scene or group projects. Written work, such as play reports, scripts and/or character analysis is required.

ADVANCED DRAMA (SABINO PLAYERS)

Graduation Requirements: Fine Arts or Elective

Open to Grades: 10 – 12

Course Codes: 06071 / 06072

Prerequisites: Beg. or Int. Drama; Audition

Length of Course: 2 Semesters

Note: \$50.00 AIA participation fee is required.

Description: Members of this class will produce several full length productions while continuing to enhance their acting skills, set design abilities and production knowledge. They will analyze the educational and aesthetic values of drama and their own potential through the dramatic process.

Homework: Homework is given and memory work is required for plays. Written work is required.

DIRECTING

Graduation Requirements: Fine Arts or Elective

Open to Grades: 11 – 12

Course Codes: 06065

Prerequisites: Int. or Adv. Drama

Length of Course: 2nd Semester Only

Note:

Description: This course is for the experienced drama student who is interested in directing plays and desires a career as a professional actor, director or theatre educator.

Homework: Students will read several plays, block the play of their choice, and write a script analysis, as well as create, add to, and maintain their directing portfolio throughout the semester. Some rehearsal time outside of class may be required as well.

Music



BAND

COLOR GUARD

Graduation Requirements: Fine Arts or Elective

Open to Grades: 9 – 12

Course Codes: 06055 / 06056

Prerequisites: Audition

Length of Course: 1 or 2 Semesters

Note: \$50.00 AIA participation fee is required.

Description: Color Guard provides students with instruction of basic marching fundamental and rhythmic accuracy with the use of auxiliary equipment such as flags, rifles, sabers, and auxiliary percussion. Dance skills are also part of the curriculum. The course is coordinated with Marching Band and all students involved with the course are required to participate in all Marching Band functions and performances. Throughout the course, students will learn basic rhythmic patterns and a general understanding of rhythmic construction. In the spring semester this groups becomes the Winter Guard and continues indoor performances. This class has required practices outside of the school day. **ALL PERFORMANCES AND REHEARSALS ARE MANDATORY.** Student will be responsible for purchase of performance attire and equipment as well as cleaning fees. The course may be repeated for credit.

Homework: 1 hour per day.

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JAZZ ENSEMBLE

Graduation Requirements: Fine Arts or Elective

Open to Grades: 9 – 12

Course Codes: 06127 / 06128

Description: Jazz band is an advanced instrumental ensemble. Students will perform a variety of jazz music and learn to improvise. Concurrent enrollment in Symphonic Band, Wind Ensemble, or Percussion class is required. Enrollment is for the full year only and attendance at rehearsals and performances outside the school day is required.

Homework: 1 hour per day.

Prerequisites: Audition

Length of Course: 2 Semesters

Note: \$50.00 AIA participation fee is required.

MARCHING BAND / ADVANCED BAND

Graduation Requirements: Fine Arts or Elective

Open to Grades: 9 – 12

Course Codes: 06023 / 06018

Description: Marching Band provides students with instruction in creative and analytical elements of music. These elements include the skills of listening, communication, performing, musical and mathematical theory, reading, writing, physical development, coordination, artistic movement and aesthetics allowing for individual differences among students. It provides the building of marching fundamentals, advanced techniques in instrumental music, public performances, and the study of advanced instrumental literature. The marching band performs at all Sabino football games, band days, and festivals throughout the school year. This class has required practices outside of the school day. **ALL PERFORMANCES AND REHEARSALS ARE MANDATORY.** Students will be required to purchase marching shoes and a flip folder as well as cover uniform cleaning. Participation in regional auditions is required for advanced band. Students are encouraged to take summer school in order to avoid schedule conflicts. There is a required uniform cleaning fee. The course may be repeated for credit.

Homework: 1 – 2 hours per day

Prerequisites: Audition

Length of Course: 2 Semesters

Note: \$50.00 AIA participation fee is required.

ORCHESTRA

Graduation Requirements: Fine Arts or Elective

Open to Grades: 9 – 12

Course Codes: 06159 / 06167

Description: Orchestra students will be instructed in the overall musical skills of listening, communicating, performing, reading, writing, analyzing, and the development of scales, positions, vibrato, fingering, and bow technique. This course includes the study of orchestra literature, technique, and public performance. The class may have required practices outside of the school day. Also, this class performs at festival and takes field trips during the school year. **ALL PERFORMANCES AND REHEARSALS ARE MANDATORY.** Students will be required to cover uniform cleaning. The course may be repeated for credit.

Homework: 1 hour per day.

Prerequisites: Audition; Ability to read music

Length of Course: 1 or 2 Semesters

Note: \$50.00 AIA participation fee is required.

PERCUSSION MASTER CLASS

Graduation Requirements: Fine Arts or Elective

Open to Grades: 9 – 12

Course Codes: 06188 / 06189

Description: Students intending to play percussion instruments and participate with the Marching Band must enroll in this class. Members of the class will learn various notations utilized in percussion music and will be expected to play more than one instrument. During the second semester, this class becomes a percussion studio and winter drumline. Students will also be assigned percussion parts to play in performances with the Symphonic Band and/or Wind Ensemble. This class has required practices outside of the school day. **ALL PERFORMANCES AND REHEARSALS ARE MANDATORY.** Students must purchase practice pads, sticks and mallets as needed. Students should be aware that all Marching Band calendar dates apply to Percussion unless otherwise instructed.

Homework: 1 hour per day.

Prerequisites: Audition

Length of Course: 2 Semesters

Note: \$50.00 AIA participation fee is required.

GUITAR 1, 2

Graduation Requirements: Fine Arts or Elective

Open to Grades: 9 – 12

Course Codes: 06087 / 06088

Description: Guitar class will provide students the opportunity to begin to learn and/or continue to learn the art of guitar performance. This is a multi level class, meant to provide instruction to varying levels of ability. This class will combine basic music theory (reading music, basic chord structure, etc.), self paced learning based on objectives set in teacher/student meetings, and goals based on pre-determined time frames. This class is for any student who is just learning, or an experienced player.

Homework:

Prerequisites: None

Length of Course: 2 Semesters

Note:

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GUITAR 3, 4

Graduation Requirements: Fine Arts or Elective
Open to Grades: 9 – 12
Course Codes: 06089 / 06090

Prerequisites: None
Length of Course: 2 Semesters
Note:

Description: This course is designed to continue developing skills learned in beginning guitar. Topics to be covered will include music theory, scales, chords and barre chords, reading traditional notation, classical, rock and roll, popular, blues, and Jazz styles. Students will learn in a group setting as well as in solo format.

Homework:

BEGINNING CHORAL MUSIC

Graduation Requirements: Fine Arts or Elective
Open to Grades: 9 – 12
Course Codes: 06041 / 06042

Prerequisites: None
Length of Course: 2 Semesters
Note:

Description: This class introduces students to the basics of choral singing. From freshmen to seniors we are looking for students who enjoy singing. Even if you think you are not very good but enjoy it, join and see how much you will improve. We will cover many topics in music such as form, history, style, genres, music theory and composers. This course also teaches choral technique, literature and performance aspects. Throughout the year they will study music from many different styles and genres. Everything from Classical to Broadway and everything in between will be studied. The course may be repeated for credit.

Homework: ALL PERFORMANCES AND REHEARSALS ARE MANDATORY.

ADVANCED CHORAL MUSIC

Graduation Requirements: Fine Arts or Elective
Open to Grades: 9 – 12
Course Codes: 06047 / 06048

Prerequisites: None
Length of Course: 2 Semesters
Note: \$50.00 AIA participation fee is required.

Description: This ensemble performs difficult literature and has had previous experience in choral music and singing. This ensemble also has the opportunity to travel to festivals and competitions. We will cover many topics in music such as form, history, style, genres, music theory and composers. This course also teaches choral technique, literature and performance aspects. Throughout the year they will study music from many different styles and genres. Everything from Classical to Broadway and everything in between will be studied. There may be required rehearsals outside of the normal school day. The course may be repeated for credit.

Homework: ALL PERFORMANCES AND REHEARSALS ARE MANDATORY.

THEATER ARTS/STAGE MANAGEMENT

Graduation Requirements: Fine Arts or Elective
Open to Grades: 9 – 12
Course Codes: 06488 / 06489

Prerequisites: None
Length of Course: 2 Semesters
Note:

Description: Students who are interested in learning what goes on backstage of a theater. This course introduces students to stagecraft, design, and operation of a theater. Throughout the year the students will learn both the theory behind and the operation of the lighting and sound systems. We will go through set building and construction as well as jobs and roles in the technical theater world. Throughout the year the students will be required to work shows and performances as part of their grade. Students should be aware the dates for shows and rehearsals will be addressed as soon as possible but some dates may come up at short notice.

Homework: